

Interesting News and Sidelights of the Stage and the Cinema World

Admiral Sims Aims Wit at Proposed "Comfy" Uniforms

Garment Wished for by Many Navy Officers Has Advantages of Kimono, But Lacks Military Requisites.

A Letter to the Editor of the Army and Navy Register.

Sir: For a considerable time there has been considerable agitation for the adoption of a new service uniform for the officers of the navy. If my memory serves me, it was proposed that, in place of the present so-called blouse, we should adopt a blue kimono, the alleged advantages being that:

(1) It will discourage putting hands in the trouser pockets.

(2) It is more comfortable even in abnormal position of the body.

(3) There is no band around the neck.

(4) It permits better ventilation.

(5) Anything can be worn under it including a fur overcoat.

(6) It is more serviceable, as there is no braid or anything to wear out.

(7) It requires no tailoring skill—any lady can make one.

(8) It is very much cheaper than the blouse.

(9) It has no shape, so that it therefore holds its shape better.

(10) It can be made without lining or can be lined in any color to suit the taste.

Same as the British.

On second thought, I believe I am mistaken as to its being a kimono that was proposed. It was a sack coat, practically the same as that worn by the British, except that they want three buttons instead of four. The advantage is that it does not take as long to button it.

You will note, however, that the advantages claimed for the kimono are identical with those claimed for the proposed sack coat. They are practically all based upon conventional comfort, apparently without thought as to the serious considerations which govern the nature of the uniform adopted by a country for its military services.

I believe that, in view of all the comfy advantages enumerated, the majority of the officers in the service are in favor of adopting this new uniform.

There is more than a suspicion that they have reached this decision without consideration of some rather important facts concerning what uniforms are for and the function they are intended to perform. In order therefore to test the fact as to whether this decision has been reached without sufficient thought of important considerations, I proposed the following questions, and asked three experienced captains of the navy to answer them.

Why Do They Wear Them?

Q-1. As all nations, since time out of mind, have put the officers of their armies and navies in uniform instead of citizen clothes, it may be assumed that, in the opinion of the world, the reasons for doing so are considered sound. What are these reasons?

Q-2. In all services officers are provided with certain uniforms that are embellished by various means—by colors, brass buttons, gold braid, embroidery, plumes, etc.

(a) What is the reason for this embellishment?

(b) Why does the degree of embellishment vary with the grade?

Q-3. Is there any good reason why all uniforms should be at least "smart"?

Q-4. Is there any good reason why all uniforms should at least be military in appearance? If so, why?

Q-5. The uniform of the officers of the armies of the various nations are different. The same is true

HOWARD THEATER
7th and T Streets N. W.
Andrew J. Thomas Theater Co. Props.

Entire Week, Starting Monday, June 17.
Matinees Tues., Thurs. and Sat.
The Quality Amuse. Corp., of New York City.

Presents a Stinging Drama That Will Touch You the Same Lesson That Your Pastor Will Preach to You on Sunday.

THE Divorce Question

A play that will make you eager to drive from society the parasites who gnaw away the foundation of society, law and order.

All-star cast includes Walker Thompson, Sidney Kirkpatrick, Dick Abrams, Theresa Blufford, Laura Bowman and ten others.

Night Prices, 25c, 35c, 50c.
Matinee, All Seats, 25c.

NEXT WEEK—CANTILE—Abbie Mitchell and Star Cast.

CELFO AND HIS BAND
At Washington's Only Real AMUSEMENT PARK

GLEN ECHO TODAY
3:30-5:30-7:30-9:30
FOUR FREE CONCERTS
25—ATTRACTIONS—25
ADMISSION FREE

Marshall Hall
"The Beautiful Potomac"
FREE DANCING
Largest Pavilion South of New York and All Other Amusements.

Steamer Charles Macalester
Leaves Sunday 7th St. Wharf 10 A. M., 1:30 & 5 P. M. See Round Trip, Use War Steamer Ticket, Except Sunday, for Mr. Vernon at 10 A. M. and 2:00 P. M.

proposed we would at once lose our distinctive character.

An officer's uniform, particularly when the officer is serving abroad, performs much the same function as the national flag. If our ensign is floating over a ship or shore establishment everybody knows at once that that ship or shore establishment is distinctly American. The same applies to an officer seen in uniform. Change the uniform to one almost exactly the same as that of foreign officers and the principal function of the uniform disappears. It does not indicate either the nationality or the service to which you belong.

It should therefore be apparent that if our present uniform is so objectionable as to require a change the first requirement of the new uniform is that it should not closely resemble any other naval uniform. You should be able to tell at a glance and at a considerable distance that the wearer is an American naval officer.

Our Uniform Known.

When our naval forces first began their operations in European waters, our naval uniform was practically unknown to the civil population. It required considerable time, through the publication of numerous photographs of our people in their various activities, to make this uniform sufficiently known. It was very desirable that this should be achieved. Once it was achieved it enabled both the foreign military services and the civilian population to show the wearers the respect which they felt for them. To change the uniform now would be to merge our identity with that of foreign naval officers and thus lose the benefits indicated.

The above considerations are presented in the conviction that they will be of interest to a considerable number of your readers. Very sincerely yours,

WILLIAM S. SIMS,
Vice Admiral, U. S. Navy,
U. S. Naval Forces Operating in European Waters.
U. S. S. Melville, Flagship,
May 11, 1918.

CURRENT ATTRACTIONS

Continued from page one.

trip takes just an hour. Although the most popular many persons fortunate enough to have short vacations are visiting the resort during the day, enjoying bathing, boating, crabbing, and excellent fishing. The music being especially popular, music being furnished by an orchestra under direction of Bert Saulsman, of this city.

Great Falls Park.

A day's delightful enjoyment is to be had at picturesque and historic Great Falls Park, where there are free concerts, free dancing, free motion pictures and other amusements. Today's musical program by the Ladies' Liberty Orchestra will feature both sacred and patriotic numbers. Newsreels to the National Capital will find the many historic remains at Great Falls well worth seeing.

Marshall Hall.

The manifold attractions offered by Marshall Hall, together with the pleasures of a delightful water trip on the well-appointed Steamer Charles Macalester, are responsible for the large crowds which are daily making

AMUSEMENTS.

CONTINUOUS DAILY, 10 A. M. TO 11 P. M.

Week-day Mats., 15c
Eves., Week Days, 15c, 25c

Today—Monday—Tuesday—Wednesday

J. Stuart Blackton
presents

CASUALTY LIST

MISSING

An unusually dramatic story of love and adventure that will grip every man, woman and child and strike straight to the heart of every mother, wife, sweetheart or sister of a boy in France. Not a battle picture, but a masterpiece of human appeal, with an inspiring message of hope, presented by an all-star cast led by Thomas Meighan, Sylvia Breamer and Robert Gordon.

Thursday—Friday—Saturday
The Variety Film Company Presents

FLORENCE REED
—IN—
THE WOMAN'S LAW
A Soul-Stirring Drama of Mother-Love and Virtue Triumphant.

Week-day Mats., 10c
Evenings, 15c

Today—Monday—Tuesday
Paralta's New Happiness Photoplay

BESSIE BARRISCALE
—AS—
ROSE O' PARADISE
A Drama of Romantic Moments, Tragic Realities and Human Pathos.

Wed. and Thurs.
PATHE PRESENTS
Bessie Love
IN
How Could You, Caroline?
A Full Hour of Sunshine, Sweetness and Youth.

Fri. and Sat.
BLUEBIRD'S BEAUTY
Ruth Clifford
IN
MIDNIGHT MADNESS
The Mysterious Story of a Gun Shot, a Master Crook and a Pretty Girl.

STIEFF PIANOS EXCLUSIVELY

that famous resort their objective point.

The many diversions offered by the resort include dancing on the spacious, river-side pavilion, with music provided by an excellent orchestra; the swings, the carousel, the dip, and the bowling alleys. The Steamer Charles Macalester leaves the Seventh street wharves three times, both daily and Sunday, for the Hall.

Glen Echo Park.

Open daily from one in the afternoon until midnight, Glen Echo park is playing host every day to thousands of Washingtonians, its dozens of attractions making the time pass pleasantly.

For the Sunday visitors there will be another of the series of Cello band concerts. On week nights one of the favorite pastimes of the park patrons is dancing, and the huge pavilion, open on four sides to the breeze, is delightfully cool. The list of amusement devices is headed by the three speed rides, the whip, derby, and gravity, with a big assortment of thrills. The midway is another favorite place, and its fun providers are numerous.

Cosmos—"The Bride Shop."

Beauty and fashion, with the added charm of pretty music, are features of the new production of "The Bride Shop," which will return at the head of the Cosmos Theater bill next week. The offering, by far one of the most beautiful of its kind ever offered in vaudeville, features a large group of pretty girls, afforded by gowns and lingerie creations, including a touch of the bizarre, the whole embellished with a pretty musical setting and gravity, with a big assortment of thrills. The midway is another favorite place, and its fun providers are numerous.

PRESS AGENT GOSSIP ABOUT THEIR WARES

Continued from page one.

was the nerve-racking experience of the Gish sisters, Lillian and Dorothy, who, with their mother, accompanied D. W. Griffith to the very front line trenches of Flanders to secure the important scenes for "Hearts of the World." Now attracting capacity audiences to Polli's.

The Gish family, with Robert Harlan, Joseph Crowell, Kate Brice, Master Ben Alexander (aged six), Robert Anderson, George Fawcett,

AMUSEMENTS.

POLLI'S
SHUBERT ATTRACTIONS
Week Day Performances Twice Daily at 2:10 and 8:10 P. M.

AN APOLOGY

Thousands of people were turned away from the performances of "Hearts of the World" last week. In the rush and congestion of this week many more may be disappointed. To those and the Waals, and the apologies for being unable to extend the engagement beyond the second week at this moment. Other important bookings at Polli's seem to be an insurmountable barrier.

D.W. GRIFFITH'S

"HEARTS OF THE WORLD"
A ROMANCE OF THE GREAT WAR
BATTLE SCENES ON THE BATTLE FIELDS OF FRANCE

30—Symphony Orchestra—30
BY ACTUAL COUNT MORE LAUGHS THAN ANY COMEDY ON BROADWAY
Nights—25c, 50c, \$1.00 and \$1.50. Matinees—25c, 50c and \$1.00. Box Office Open 1 P. M. Today.

Saturday Night JUNE 22

George A. Siegmann and others who appear in the new Griffith spectacles, were under bombardment on three separate occasions and in one instance the attack lasted four hours.

For eighteen months these players were with Mr. Griffith and their stories of endurance are by all odds the most interesting ever told by players for the motion picture camera.

While "Hearts of the World" is described as a love story of the war rather than an out-and-out "war picture," its gripping atmosphere is undeniable. Mr. Griffith has cleverly interwoven stirring battle scenes into a number of the incidents in which the Gish girls and their brave little mother are the principal players. Many of the most beautiful scenes were secured on the very battlefields where but a few hours before men had fought and died.

Lillian Gish was fifteen pounds lighter when she returned to Los Angeles and Mrs. Gish had lost thirty pounds. Dorothy Gish lost no weight but her nerves suffered even more than those of her mother or sister.

J. Stuart Blackton, whose latest production for Paramount—a translation to the screen of Mrs. Humphrey Ward's successful novel, "Missing"—will be seen at Moore's Strand Theater the first four days of this week, declares that this is probably the most important cinematic achievement of his career. This recommendation from an experienced man as Commodore Blackton is impressive.

The career of Commodore Blackton is worthy of note. Most of the men at the top of the motion picture industry today were engaged in widely divergent pursuits when the art of the picture was in its infancy. Not so Commodore Blackton. He began to be a power in moving pictures two decades ago, when all there was to a film was a flicker of animated motion on a white sheet in an abandoned grocery store. From that day to this he has been a person to reckon with when the cinema is in question. Mr. Blackton is still a comparatively young man, a yachting enthusiast, a painter, an author, a producer and a patriot. He is a producer who concentrates himself exclusively with big themes.

AMUSEMENTS.

GAYETY
Monday Night, June 17
Championship Bout of the Season
WRESTLING

Joe Turner vs. Jack Ozar
In a Final Match, Best 2 in 3 Falls.

AMUSEMENTS.

POLLI'S
TODAY
At 3 and 8:10 P. M.

SECOND AND LAST WEEK

night benefits which the management of the Belasco has instituted this month to aid the drive proved an immediate success on the opening of the comedy, "Tea for Three."

Edith Tallaferro is to be seen in a new play entitled "The Best Sellers," by Roy and Kenneth Webb, at the Actors' and Authors' Theater in New York.

A Little Extra Sugar Saving.

A woman reader of the Women's Home Companion makes the suggestion:

"Here is the method I use in cooking rhubarb and other acid fruits, and I find that I save fully half the usual amount of sugar:

"Four boiling water over rhubarb cut in small pieces. Bring all to a boil, then drain off all water, thus removing much acid. Add fresh water, cook till soft, and sweeten as desired. All rhubarb may be prepared in this way for canning, conserve of sauce. If pineapple or strawberries are to be combined with the rhubarb, cook each fruit separately, and combine just before putting in cans."

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CLUB NOTES.

Adelaide Daniels Unit.

The Adelaide Daniels Unit of the Naval Auxiliary of the Red Cross was entertained Wednesday evening by Mrs. Gertrude D. Ellsworth, the captain of the unit, at her home in Girard street. The reception was given that the members might meet Mrs. Daniels, and the informal talk that Mrs. Daniels gave during the evening was one of encouragement and cheer, and gave an insight into the personal work she is doing, as well as the general work of the naval auxiliary. Miss Hilda Fletcher, State Regent of the Daughters of the American Revolution, also talked to the unit. Adelaide Worth Bagley, mother of Mrs. Daniels, was present.

Lucy Holcomb Chapter, N. S. D. A. E.

For their last business meeting of the year at the home of Mrs. Edwin A. Hill. The following officers were elected: Regent, Miss Alice B. Sanger; vice regent, Mrs. F. E. Cunningham; treasurer, Miss Lillie Hamilton; corresponding secretary, Miss Alice Short; recording secretary, Miss Marie Stewart; historian, Mrs. Ed-

AMUSEMENTS.

BELASCO
Beginning Tomorrow at 8:20
Nights, 50c to \$2.50
WASHINGTON'S PLAYHOUSE BEAUTIFUL
Presenting Only the Finest Foreign and Native Artists and Attractions.

FREE MONDAY—OPENING NIGHT ONLY. FREE

"SHE BURNED HER FINGERS"
A New Play By
Cosmo Hamilton
In Which the Author Adopts a Tale With a Bit of a Moral for the Girl in the Case.

BEGINNING NEXT MONDAY—SEATS TOMORROW
FREDERIC MCKAY OFFERS
"Another Man's Shoes"
A New American Comedy With
Lionel Atwell

NATIONAL TOMORROW NIGHT
Mats. Wed. and Sat.
POP. MAT. WED. Best Seats, \$1.00

AN EXTRAORDINARY ATTRACTION
WAGENHALS & KEMPER CO. Presents

SERGEANT ARTHUR EMPEY
GUY
(IN PERSON) AND
ROSE STAHL

In a New Laughing War Comedy by George C. Huxford.

PACK UP YOUR TROUBLES
NO SHOTS! NO SHOCKS! ALL LAUGHS!

Hope—Good Cheer and Laughter

The Melting Pot of the American Army Shown. Sergt. Empey Will Tell His Experiences During Interventions.

NEXT WEEK—SEATS THURSDAY—Matinees Wednesday and Saturday
ROLAND WEST Offers a New Play in a Prologue and Three Acts
THE UNKNOWN PURPLE
With a Brilliant Cast, including **RICHARD BENNETT**

The Most-Talked-of-and-Best-Thought-of-Theater-in-Washington

Presenting the World's Foremost Photoplays

LOEW'S COLUMBIA
Mons. & Afternoon 10c & 15c
Nights, Sat., 10c 15c 25c

BEGINNING TODAY AT 3 P. M.

MARY PICKFORD
IN
"HOW COULD YOU, JEAN?"
The Cloak of a Scullery Maid Covers the Heart of a Member of the "Upper Crust."

B.F. KEITH'S
DAILY 2:15 5:15 | SUNDAY 3:00 6:15 | Holidays | PRICES 25c & Up

Beginning Tomorrow Mat. and Ending Next Sunday Night.
The Broadway Show of Beauty, Jollity and Splendor.

GUS EDWARDS' SONG REVUE
ANNUAL

Introducing Lovely OLGA COOK, the American Prima Donna, and DAVE HEALY, Versatile Comedian, Supported by HELEN COYNE, Premiere Dancer, MARIO VILLANI, the Neapolitan Tenor, MARGUERITE DANA and SIXTEEN SELECTED BEAUTIES OF THE FAMOUS EDWARD TYLER & Sweet Song Harmonists. 10 Seats, 200 Fifth Avenue, 10 Seats, 200 Fifth Avenue, 10 Seats, 200 Fifth Avenue.

Extra Added Attraction
JOHN BARCLAY & CO.
In the Sensational War Skit
"SOMEWHERE IN FRANCE"
An Episode of the Trenches

Special Comedy Addition
MARIE FITZGIBBON
"The Great Big Story Teller"
Dilating on the Ways and Wiles of Women of the World

DE HAVES & MICA
"The Case-Up Comedy"
CHARLES IRWIN
"Whispering Buds"
SYLVIA LEYAL and Pierrot, Pipe Organ Recitals, News Pictorial.

TODAY **THE SPANISH DANCERS** Bert Clark and 1 & 2 & 3

AND ALL THE OTHER HITS IN LAST WEEK'S BILL.